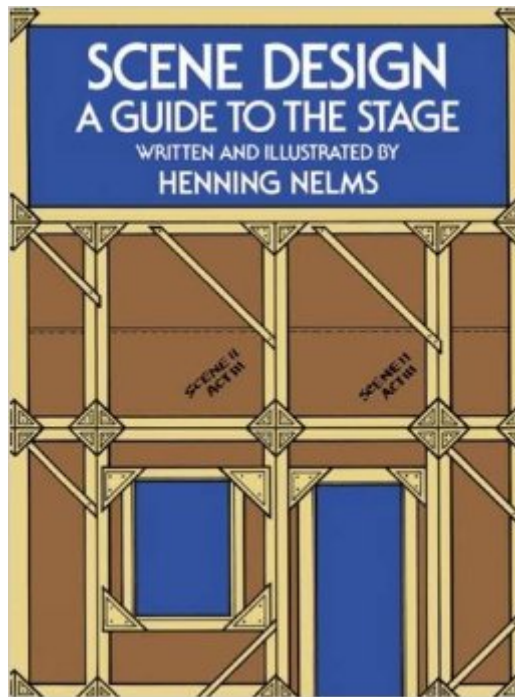


The book was found

# Scene Design: A Guide To The Stage



## Synopsis

This invaluable guide for amateur and semi-professional groups, high school students, and even puppeteers offers completely practical and specific design and construction instructions for sets, scenery, stage furniture, and props. Handy tips show how to cut down on wasted materials, save time, and work out sightlines. Includes 110 drawings and diagrams.

## Book Information

Paperback: 96 pages

Publisher: Dover Publications (June 1, 1975)

Language: English

ISBN-10: 0486231534

ISBN-13: 978-0486231532

Product Dimensions: 8.1 x 0.3 x 10.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (7 customer reviews)

Best Sellers Rank: #309,700 in Books (See Top 100 in Books) #156 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #27560 in Books > Humor & Entertainment

## Customer Reviews

I wanted something that covered the essence of building flats for scenery that was affordable, and this did not disappoint. Quite thorough. I will no doubt continue to study this craft. For those of you involved with community theater, a couple of great operas on small stages that will astound you with what can be done, might want to invest in two really great productions. One is the filmed version of Mozart's "The Magic Flute" by Ingemar Bergman. Probably the best version of that opera you will find. Another is Verdi's "Falstaff", by the Teatro alla Scala; starring Ambrogio Maestri as the despicable, but somehow loveable caricature of the obese (clownish) politician womanizer; and Barbara Fritoli as the object of his (misguided) affections. I am certain you will be astounded at what a small stage is capable of in the way of scene changes;...but particularly how a few well done flats can create a magical realm. Lighting is critical, too, of course, and I am looking into that. One pretty good book on lighting is "The Stage Lighting Handbook" by Francis Reid. A magical realm cannot be achieved without a delicate combination of these two arts.

This book is meant primarily to help you draft and design a scale model of your set. I have not used

it for that yet, though it will certainly be helpful when I do. I got many practical tips for building and painting a set from this guide. I received it in the midst of designing my show, and the timing was great, as I was able to shave a hefty portion of time, materials, and cost from my plans. Very valuable, and I will refer back to it often.

Straight forward teaching of the engineering of the theatre set. Not too many pics so you got to do lots of reading.

Great place to start with my kids at the high school to show them base building!

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